

## Lucia Lin

*Lucia Lin* made her debut performing Mendelssohn's Violin Concerto with the Chicago Symphony Orchestra at age eleven. Since then, she has been a prize-winner of numerous competitions, including the 1990 International Tchaikovsky Competition in Moscow. She has performed in solo recitals throughout the U.S., making her New York debut at Carnegie Recital Hall in March 1991, and has appeared with the Boston Pops Orchestra, St. Louis Symphony Orchestra, Oklahoma Symphony Orchestra, Cincinnati Chamber Orchestra and Festival Orchestra in Graz, Austria.

In addition to her performances with the Muir String Quartet, Ms. Lin is a frequent collaborator in chamber music, and she is also a founding member of the Boston Trio and the chamber group Innuendo. She has performed in the Sapporo Music Festival, Taos Festival, Da Camera Society in Houston, St. Barts Music Festival, and Barbican Hall Chamber Series in London. She has recorded for Nonesuch Records as a guest of the Boston Symphony Chamber Players, for New World Records on a disc featuring the works of Bright Sheng, and most recently on a recording featuring the works of Gabriela Lena Frank.

A native of Champaign, Illinois, Ms. Lin received her bachelor's degree at the University of Illinois and her master's degree at Rice University in Houston. Important musical influences include Sergiu Luca, Paul Rolland, Josef Gingold, Dorothy DeLay, and Louis Krasner.

Ms. Lin joined the Boston Symphony Orchestra in 1985, and she served as assistant concertmaster from 1988 to 1991 and 1996 to 1998. During the 1991-1992 season, she was acting concertmaster of the Milwaukee Symphony Orchestra and during the 1994 to 1996 seasons, she served as joint concertmaster of the London Symphony Orchestra. Ms. Lin joined the Muir String Quartet in 1998.