

William Scharnberg

William Scharnberg is a Regents Professor of Music at the University of North Texas where he has taught horn and chamber music since 1983. He has been principal horn of the Dallas Opera Orchestra since 1984 and Wichita Falls Symphony since 2006, and has performed as principal horn of the Royal Opera Orchestra of Stockholm, Dallas Symphony, Dallas Bach Society, Fort Worth Early Music Society, Atlanta Baroque Orchestra, Missoula Chamber Orchestra, Flathead Festival Orchestra, Tri-City Symphony (Iowa-Illinois), Tacoma Symphony, and Classical Music Seminar (Austria). He has appeared as a soloist with regional orchestras, as a featured artist at International Horn Symposia and several regional horn events, and recorded on the Crystal, Centaur, and EcoClassics labels. He earned the DMA degree at the University of Iowa and has taught at Central Missouri State University, Pacific Lutheran University, The University of Oklahoma, and the Royal Academy of Music-Stockholm. Since 2003 he has been the Editor of *The Horn Call*, the journal of the International Horn Society and has served the IHS as President (1990-92), Music Review Editor, and member of its Advisory Council.